

Best Podcast

Submit a single episode of an ongoing podcast that best reflects the content of an ongoing series. Files should not be longer than 30 minutes and should have been published in the 2017-18 academic year.

- Entrants should submit a link to the online episode or the MP3 file with the date of publication clear.

Music Program/Personality of the Year - Aggie Radio 92.3 KBLU-LP

Submit up to a 10-minute long audio file that highlights the show. The show and segments should have a main focus on the alt/indie music genre of the station. Audio files should emphasize on-air personality with drops, intros, segments, audience interaction etc. (entire song clips should be edited out). The file may contain segments from multiple dates that feature your best work, but may not exceed 10 minutes total. Entries can be a show or individual personality. Only one entry per person/show.

- Entrants should submit an audio file of an actual broadcast or podcast.

Specialty Show of the Year - Aggie Radio 92.3 KBLU-LP

Submit up to a 10-minute long audio file that highlights the show. The show and segments should have a main focus on something outside the alt/indie genre of the station. Audio files should emphasize on-air personality with drops, intros, segments, audience interaction etc. (entire song clips should be edited out). The file may contain segments from multiple dates that feature your best work, but may not exceed 10 minutes total. Entries can be a show or individual personality. Only one entry per person/show.

- Entrants should submit an audio file of an actual broadcast or podcast.

Best Self-Promotion (Liners)

Submit a single file liner promoting an internal radio show, an event, or other USU Student Media property.

- Entrants should submit a link to the published work or a PDF, MP3 or MOV file. The date of publication should be clear.

Best of News - Reporter (non-editorial board)

Submit up to three published articles, or a series of no more than three articles about a single news event or issue. Content managers are prohibited from submitting work published while they were in a manager position.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.

Best of Student Life - Reporter (non-editorial board)

Submit up to three published articles, or a series of no more than three articles about an in-depth event, topic, personality profile, preview, or student activity. Content managers are prohibited from submitting work published while they were in a manager position.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.

Best of Sports - Reporter (non-editorial board)

Submit up to three published articles, or a series of no more than three, about a sporting event, team, game, issue, or feature profile on an athlete or coach. Content managers are prohibited from submitting work published while they were in a manager position.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.

Best of Photo/Graphics - Photographer/Designer (non-editorial board)

Submit up to three published photos, infographics, designs, or layouts published. Content Managers are prohibited from submitting work published while they were in a management position.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.

Best Column

Submit up to three published columns by a single writer or writing team. All staff are available to enter.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.

Best Digital Story

Submit a single published story that shows a creative use of a digital medium. This could be a written story that incorporated innovative techniques, a video or audio story, or any combination of the three. All staff are available to enter.

- Entrants should submit a link(s) to the digital story. The date of publication and the entrant's name should be clear.
- Applicants can submit a maximum of two entries (separate stories) for this category.

Best News Story

Submit a single published article about a news event or issue. Content can be general news or breaking. All staff are available to enter.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.
- Applicants can submit a maximum of two entries (separate stories) for this category.

Best Student Life Story

Submit a single published article from the Student Life section. These stories can be about in-depth topics and people, student activities, event previews or reviews. All staff are available to enter.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.
- Applicants can submit a maximum of two entries (separate stories) for this category.

Best Sports Story

Submit a single published article about about an athletic event, team, game, issue or athlete. All staff are available to enter.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.
- Applicants can submit a maximum of two entries (separate stories) for this category.

Best Feature Story

Submit a single published article about a personality profile, trend, human-interest, review, or any other type of feature that is not general or breaking news. All staff are available to enter.

- Entrants should submit a link(s) to the online article(s) or a PDF of the page on which the story appeared and any multimedia (audio/video) files. The date of publication should be clear.
- Applicants can submit a maximum of two entries (separate stories) for this category.

Best News Photo/Graphic/Video

Submit a single published photo, infographic, video, or layout about a news event or issue. Content can be general news or breaking. All staff are available to enter.

- Entrants should submit a link to the online image or a PDF of the page on which the image appeared. The date of publication should be visible.
- Applicants can submit a maximum of two entries (separate images) for this category.

Best Student Life Photo/Graphic/Video

Submit a single published photo, infographic, video, or layout about an in-depth topic, a personality, student activity, review. All staff are available to enter.

- Entrants should submit a link to the online image or a PDF of the page on which the image appeared. The date of publication should be visible.
- Applicants can submit a maximum of two entries (separate images) for this category.

Best Feature Photo/Graphic/Video

Submit a single published photo, infographic, video, or layout about a personality profile, trend, human-interest, review, or any other type of feature that is not general or breaking news. All staff are available to enter.

- Entrants should submit a link to the online image or a PDF of the page on which the image appeared. The date of publication should be visible.
- Applicants can submit a maximum of two entries (separate images) for this category.

Best Sports Photo/Graphic/Video

Submit a single published photo, infographic, video, or layout about an athletic event, team, game, issue or athlete. All staff are available to enter.

- Entrants should submit a link to the online image or a PDF of the page on which the image appeared. The date of publication should be visible.
- Applicants can submit a maximum of two entries (separate images) for this category.

Best Event Coverage

As an individual or as a group, submit a series of stories, social media posts, links, photographs, videos or other files that highlight exceptional, unique, and innovative work done while covering an event. This could include coverage of an athletic event, concert, university-sponsored activity or anything else that would be scheduled in advance and draw general community interest. All staff are available to enter. Applicants may submit a maximum of two entries.

- Entrants should submit a link to the online stories, personal and organizational social media, photographs, videos or other files relevant to the event coverage.
- Submit a page of no more than two paragraphs explaining why the coverage of the event was unique.

Behind the Scenes - Utah Statesman

This award is given to an individual student whose work has greatly benefitted, impacted, or enhanced the Utah Statesman's structure, finances, or reputation in a positive way. This includes work specifically done above and beyond bylines. All staff in all departments are encouraged to enter. Individual students not directly affiliated with the Utah Statesman will also be considered. Nominations may also be submitted on behalf of individuals by emailing studentmedia@usu.edu along with a brief explanation.

- Submit evidence or samples of work done that show the positive impact.
- Submit an explanation limited to no more than one page that includes your position(s), responsibilities, and the years involved with The Utah Statesman. This page should explain how your contribution fulfills the award category description. You are encouraged to include an account of Aggies Giving Service volunteer hours or AggieTime hours.
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

Behind the Scenes - Aggie Radio 92.3 KBLU-LP

This award is given to an individual student whose work has greatly benefitted, impacted, or enhanced Aggie Radio's structure, finances, or reputation in a positive way. This includes work specifically done above and beyond on-air. All staff in all departments are encouraged to enter. Individual students not directly affiliated with Aggie Radio will also be considered. Nominations

may also be submitted on behalf of individuals by emailing studentmedia@usu.edu along with a brief explanation.

- Submit evidence or samples of work done that show the positive impact.
- Submit an explanation limited to no more than one page that includes your position(s), responsibilities, and the years involved with Aggie Radio. This page should explain how your contribution fulfills the award category description. You are encouraged to include an account of Aggies Giving Service volunteer hours or AggieTime hours.
- Short letters of recommendation are suggested but not required. Please limit to no more than two total recommendations.

Rookie of the Year - Utah Statesman

This award is given to an individual student who has worked for or volunteered for the Utah Statesman for the first time in the current academic year and has exceeded expectations. All staff in all departments are encouraged to enter. Nominations may also be submitted on behalf of individuals by emailing studentmedia@usu.edu.

- Submit evidence or samples of work.
- Submit an explanation limited to no more than one page that includes your position(s), responsibilities, and the years involved with The Utah Statesman. This page should explain how your contribution fulfills the award category description. You are encouraged to include an account of Aggies Giving Service volunteer hours or AggieTime hours.
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

Rookie of the Year - Aggie Radio 92.3 KBLU-LP

This award is given to an individual student who has worked for or volunteered for Aggie Radio for the first time in the current academic year and has exceeded expectations. All staff in all departments are encouraged to enter. Nominations may also be submitted on behalf of individuals by emailing studentmedia@usu.edu.

- Submit evidence or samples of work.
- Submit an explanation limited to no more than one page that includes your position(s), responsibilities, and the years involved with Aggie Radio. This page should explain how your contribution fulfills the award category description. You are encouraged to include an account of Aggies Giving Service volunteer hours or AggieTime hours.
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

Intern of the Year

This award is given to an individual student who has volunteered for USU Student Media as an unpaid intern in the current academic year and has exceeded expectations. All interns in all departments are encouraged to enter. **Students who started in unpaid positions, but later moved into paid positions in the current academic year may apply.** No Nominations may also be submitted on behalf of individuals by emailing studentmedia@usu.edu

- Submit evidence or samples of work.

- Submit an explanation limited to no more than one page that includes your position(s), responsibilities, and the years involved with The Utah Statesman and/or Aggie Radio. This page should explain how your contribution has exceeded expectations. You are encouraged to include an account of Aggies Giving Service volunteer hours or AggieTime hours.
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

Salesperson of the Year

This award is given to an individual student who has exceeded expectations in selling advertising, underwriting, and sponsorships for USU Student Media and its organizations and has shown great skill in producing new revenue streams.

- Submit no more than one page explanation of how you have met the award category description. You may include evidence and samples of work in your explanation and also submit them separately.
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

Marketing Consultant of the Year

This award is given to an individual student who has worked for USU Student Media on the marketing team in the current academic year and has exceeded expectations in attending and participating in meetings, executing projects, and providing long term value to our clients and other Student Media departments. Only marketing team entrants are accepted. Nominations may also be submitted on behalf of individuals by emailing studentmedia@usu.edu

- Submit samples of projects and descriptions of the impact they made on the organization/client.
- Submit a one page letter explaining how you have exhibited the qualities of Marketer of the Year. You are encouraged to include an account of Aggies Giving Service/Aggie Sync working hours in your one page letter.
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

Designer of the Year

This award is given to an individual student who has worked for USU Student Media on the design team in the current academic year and has exceeded expectations in attending and participating in meetings and in executing projects. This student has shown an enthusiasm for design, USU Student Media, and for enhancing and developing new skills. Only design team entrants are accepted. Nominations may also be submitted on behalf of individuals by emailing studentmedia@usu.edu

- Submit samples of designs and projects with descriptions of the impact they made on the organization.

- Submit a one page letter explaining how you have exhibited the qualities of Designer of the Year. You are encouraged to include an account of Aggies Giving Service/Aggie Sync working hours in your one page letter.
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

Photographer of the Year

This award is given to an individual student who has worked for USU Student Media on the photo team in the current academic year and has exceeded expectations in attending and participating in meetings and in executing assignments. This student has shown an enthusiasm for photojournalism, USU Student Media, and for enhancing and developing new skills. Only photo team entrants are accepted. Nominations may also be submitted on behalf of individuals by emailing studentmedia@usu.edu

- Submit a photo portfolio with captions listed for each photo in the form of a link to a Google Drive folder or a PDF file
- Submit a maximum one-page letter explaining how you have exhibited the qualities of Photographer of the Year
- Include an account of Aggies Giving Service/Aggie Sync working hours in your one page letter
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

Most Prolific Writer - Utah Statesman

Awarded to the writer with the most inches and stories published in the printed and digital products of the Utah Statesman.

- No application process needed

The Enduring Legacy Award

This award is given to an individual student whose work or achievements have permanently changed USU Student Media's structure, finances, reputation or brand in a positive and enduring way. All staff in all departments are encouraged to enter. Individual students not directly affiliated with USU Student Media will also be considered. Nominations may also be submitted on behalf of individuals by emailing studentmedia@usu.edu.

- Submit evidence or samples of work done that show the positive enduring impact.
- Submit an explanation limited to no more than one page. This page should explain how your contribution fulfills the award category description. You may include your position(s), responsibilities, and the years involved with USU Student Media (if you are affiliated). You are encouraged to include an account of Aggies Giving Service volunteer hours or AggieTime hours, if applicable.
- Letters of recommendation are suggested but not required. Please limit to no more than three total recommendations.

The Jay Wamsley Award for Excellence in Journalism

Named after the long-time adviser to the Utah Statesman, Jay Wamsley, who sacrificed and dedicated his life to the improvement of *The Utah Statesman* and its students, this award is given to the most professional journalist throughout the year who has shown great sacrifice, passion and dedication to the success of the organization and the development of the individuals involved.

- No application process needed.
- Chosen by nomination only. Nominations should be sent to studentmedia@usu.edu along with an explanation by April 21st at 5 pm.

Alumnus/Alumna of the Year

Award given to a former student, employee, contributor, or member of USU Student Media who has enhanced the community and society in a positive way. An individual who has shown significant dedication to the development of USU Student Media staff and the organization's success and reputation in the past year specifically.

- No application process needed.
- Chosen by nomination only. Nominations should be sent to studentmedia@usu.edu along with an explanation by April 21st at 5 pm.